

RANDERS+RADIUS

innovative and timeless furniture

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SHARE OUR PASSION
for innovative and timeless furniture



CLAUSHOLM CASTLE

East Jutland

Denmark

Baroque style build 1690

Architect Nicodemus Tessin

Build by Count Conrad Reventlov



TONO CONFERENCE chair

Design Hans Thyge & Co

Tono is designed and developed for the contract market as a meeting room chair or a multifunctional chair for waiting rooms, offices etc. Tono embraces and interprets the latest trends in offices furnished in softer and more textured materials.

GRIP MEETING table

Design Troels Grum-Schwensen

Grip is not just a table. It's a fundamentally different and innovative table design.

Gravity is challenged by the balance of a simple, elegant and airy appearance. The ingenious leg system allows a very large leg span and offers the potential for several tables to be put together very quickly.





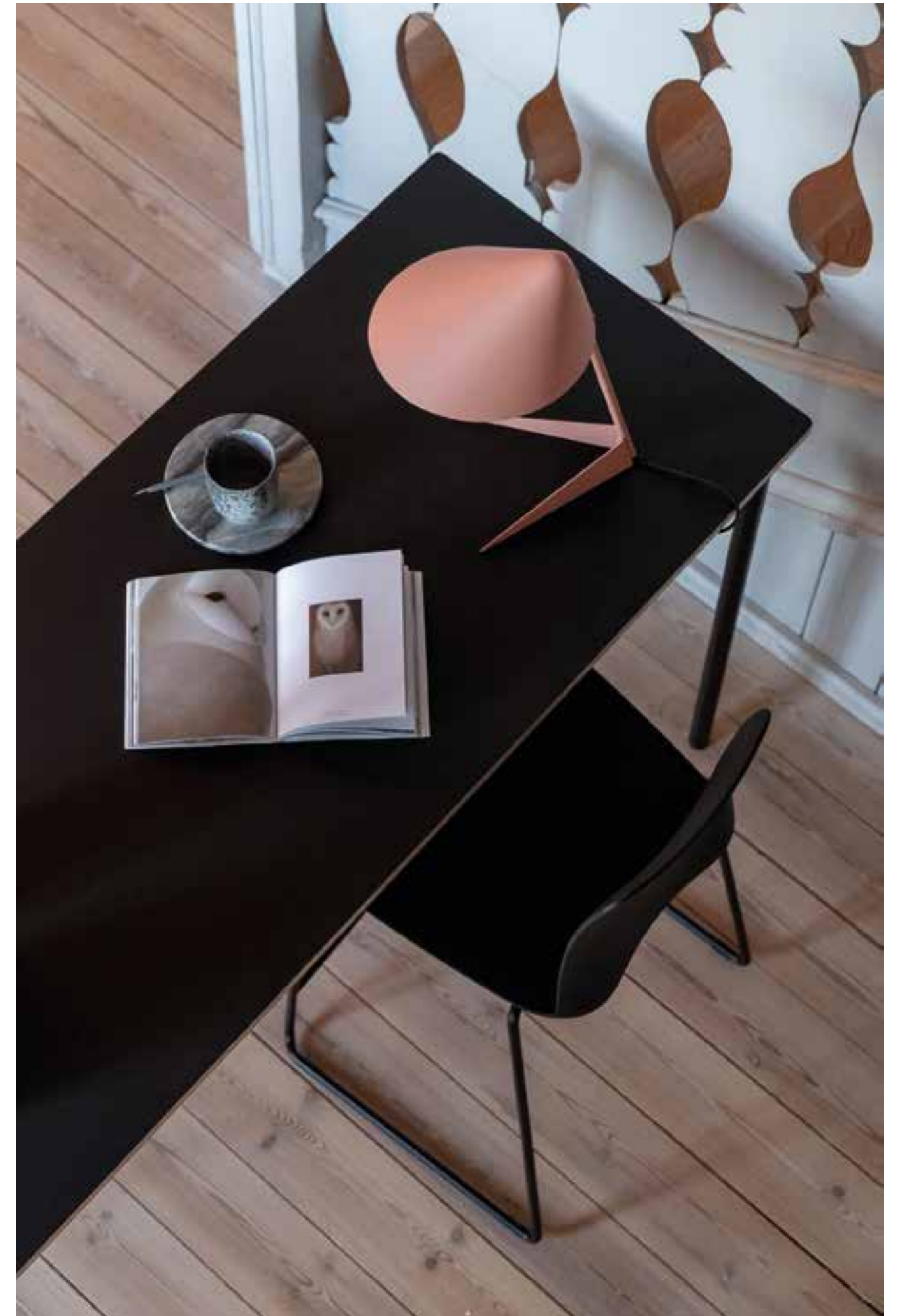
MOOD BAR chair

Design Hans Thyge & Co

The Mood chair series is currently our most versatile range of chairs. It consists of several models, each with their own qualities, yet which still fit into the collection as a whole. The many chassis, shell, colour, and upholstery combinations make Mood an extremely versatile chair that allows for a variety of expressions, making it an ideal component of most modern interiors.

TUBE FOLD counter

Tube is among the best in the world. A completely individual functional table with a level of quality, which exceeds expectations. Tube is available in more versions - Tube Fold, Tube Fold counter and Tube Stay.



”We love to challenge new materials, even though it sometimes seems impossible. But we believe the outcome and the benefits of what a new product has to offer is always worth the effort.”

Owner Lars Andersen







GRIP MEETING table
Design Troels Grum-Schwensen

DRY chair
Design Komplot

Minimalistic in its expression, Dry is a very “silent” chair that can easily match any architectural surrounding. The flexible shell of PUR adapts to the shape of its occupant providing both support and comfort and also contributes to good room acoustics.





**”Design is our passion...
functionality, quality,
carefulness, honesty,
service minded behaviour,
environmental consciousness
is what we care about
every day!”**

Owner Niels Kastrup

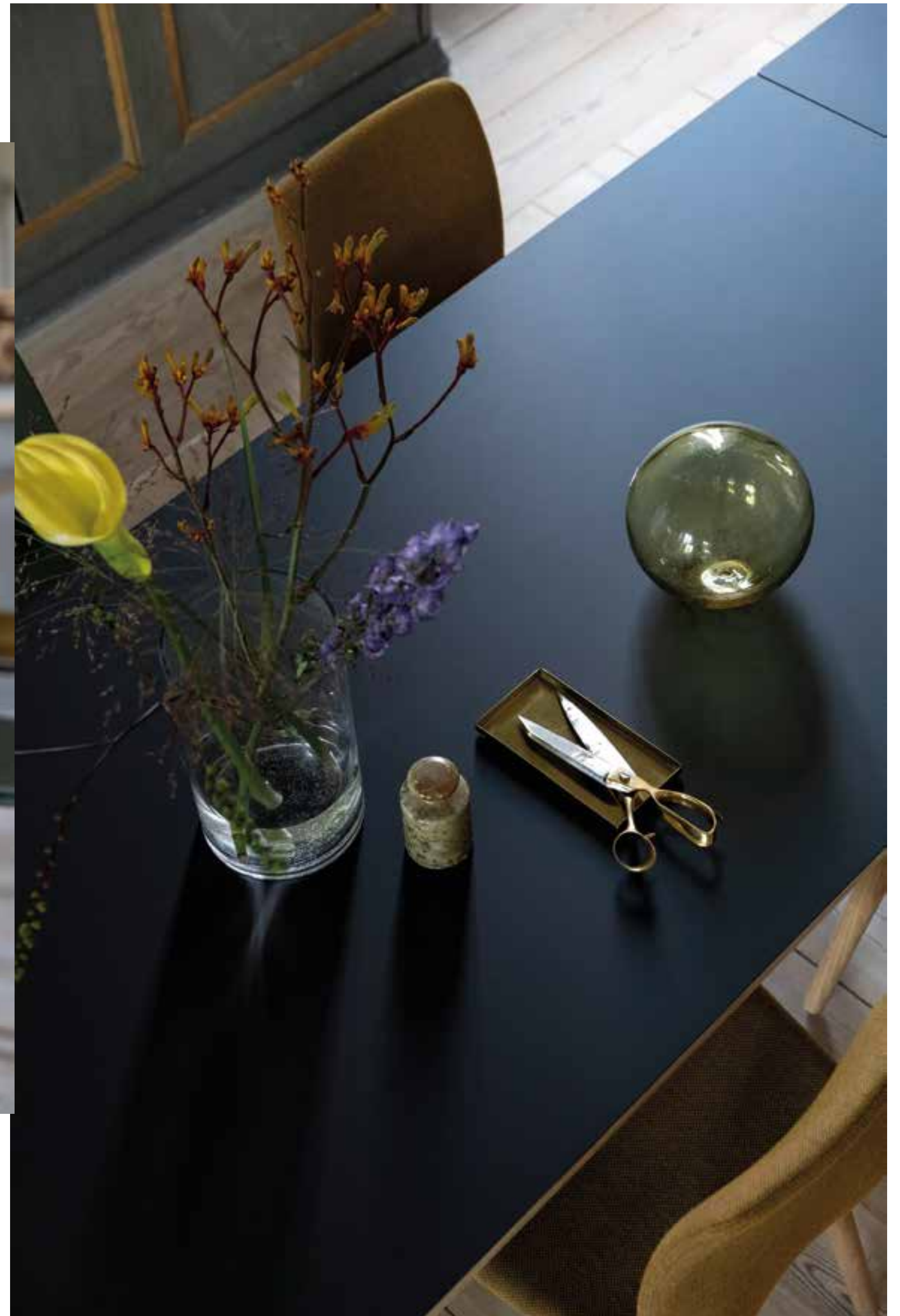






























PURE chair

Design Thore Lassen Design

With its unique design, Pure offers perfect ergonomics. The flexible soft-touch surface made of PUR also contributes to good room acoustics and offers an exclusivity not normally seen in the contract market.







PURE stool

Design Thore Lassen Design

The colours are attuned to Nordic simplicity and international elegance. The shades range from cool to warm tints. Individually, they have character and enhance the idiom of the furniture. In context they emphasise other strong colours with tranquillity and depth.

The tints can be combined in a harmonic play of colours among the furnishings. They lend an edge to natural materials and softness to cool materials like steel and glass.





TONO WOOD chair

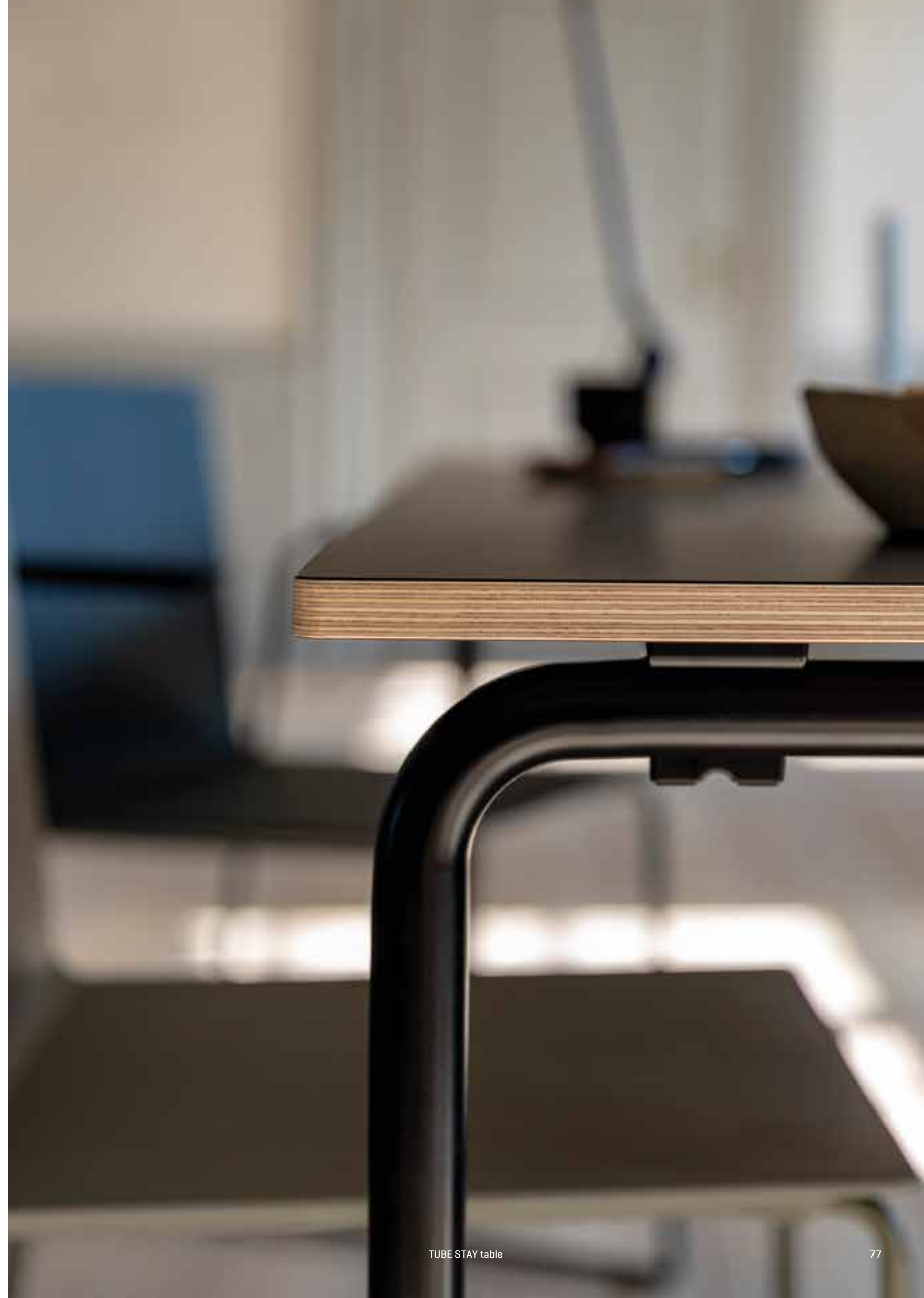
Design Hans Thyge & Co

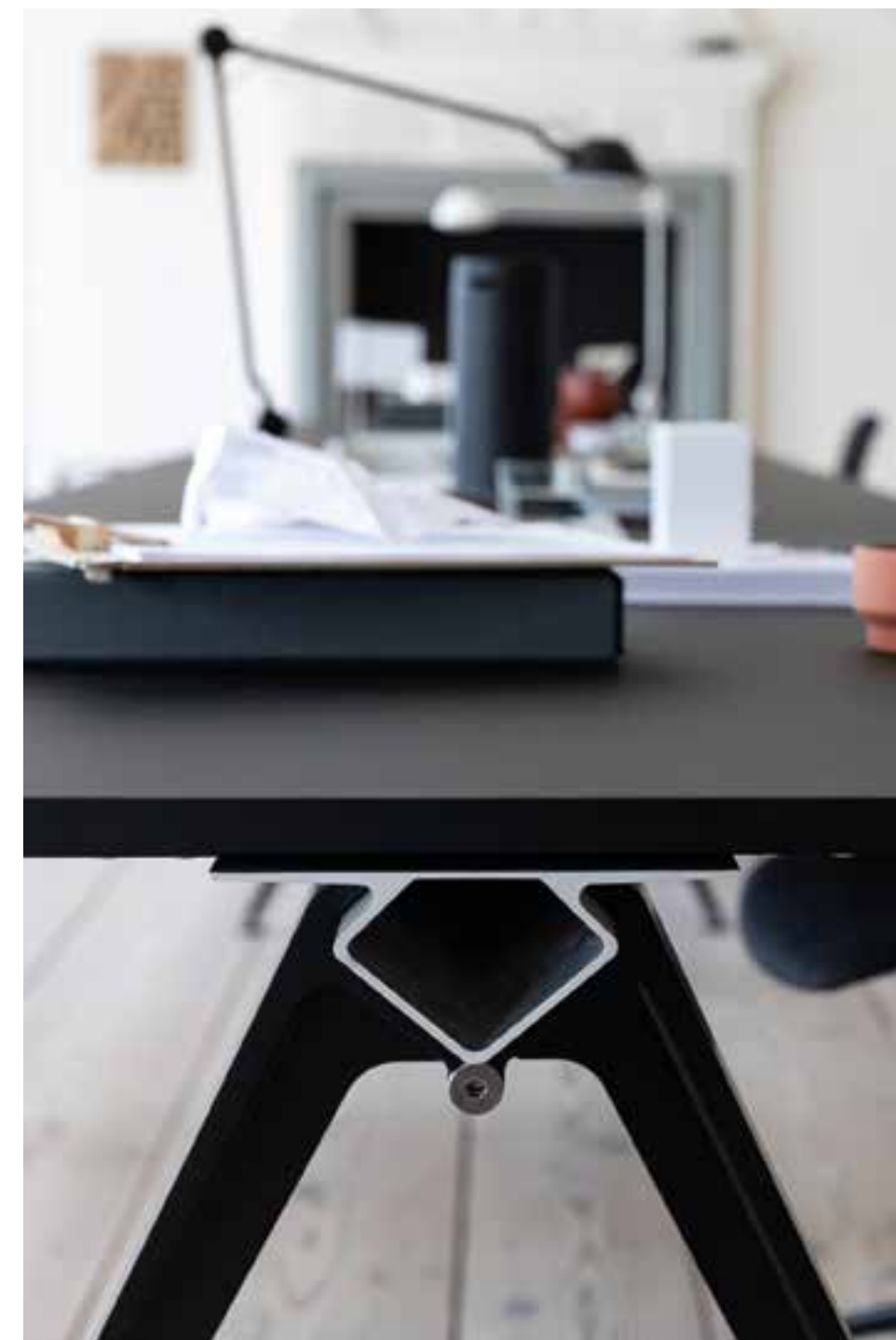
Tono is one of the first chairs on the market which is made of environmental friendly materials. At the same time it is a sound absorbing chair with a shell made of felt from 100% recycled PET bottles.











CIRKUM chair

Design Troels Grum-Schwensen

The simple distinctive shape of Cirkum provides high comfort and architectural harmony.

The geometrical key that makes all these elements come together is the semi-circle formed by the back and armrests of the chair. It envelops the user in a friendly, warm and generous embrace. Hence the name Cirkum which means "around" or "about".

SALA chair

Design Hans Thyge & Co

Sala has a light and slim look. It is designed to permit the seat back to curve inward at its connection to the seat and outward at its top – ensuring excellent ergonomic qualities and a beautiful look.

RAIL chair

Design Ars Design

Rail is uncompromising functionality and innovation and the molded plywood back provides a light and airy expression. Beautiful, durable and timeless.

MUST chair

Design Thore Lassen & Søren Nielsen

The must chair represents the perfect balance between passion and rationality – design and function. It is a living proof that a distinctive and innovative design can easily stand for credibility, durability and functionality.







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THANK YOU

CLAUSHOLM CASTLE

FILSØ

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